

§

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, followed by a repeat sign. After the repeat, the dynamics change to piano (*p*). The system concludes with a half note and a quarter note.

1.

The first ending is a single staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line and repeat dots.

[illegible]

al FINE

poi coda